

FRIENDS' SPEAKERS LIST



1991

Timothy Mowl
Steven Blake

The Prince and the Architects
Saints and Serpents: Romanesque Sculpture in Medieval
Churches in Gloucestershire

Amina Chatwin

My Favourite Ironwork Through the Ages

1992

Katherine Eustace
Felicity Ashbee
George Spenceley
Marjorie Drakefield

The Mead Gallery: Past, Present and Future
C R Ashbee
Return to Romania
A Childhood in the Lebanon

1993

Graham Sproston
Mary Greensted

World Impressionism
Gimson and the Barnsleys: Design and Craftsmanship in the
Cotswolds

Caroline Gilmour
Anthony J H Sale
Anita Syvret

Art in the Churchyard
Church Silver in the Gloucester Cathedral Treasury
Editor, Gloucestershire Echo

1994

Cheltenham Camera Club
Graham Sproston
Richard Stephens
Alan Ford
Hilary Baker

Art and Amateur Photography
The Landscape Paintings of Edward Seago
Wormwood, Silk and William Morris
The Spiritual in Art
The Psychology of Likeness

1995

George Breeze

Collecting: its Development and Policy at Cheltenham Art
Gallery & Museum

Frank Johnson
David Dixon

The Guild of Handicraft Trust
Winning the Design Game

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1996

Alan Sedgwick	Carnival Glass
Ella Bland	Costume in Society: 1800-1930s
Virginia Adsett	Hands up for Hands on: Cheltenham Museum's Outreach Service
David Bannister	Antique Maps and Prints
Joan Edwards	The Pre-Raphaelite Brotherhood
Graham Sproston	Women Artists

1997

Daphne Sanderson	Textile Matters
David Wilson	Uncle Ted: the Hero in the Family and the Family in the Hero
Alastair Macdonald	Mapping the World
Jenny Gilmour	The Forgotten Gardens of China
David Wilson	Of Beasties and Birdies and Icy-clad Wonders: the Natural History of Edward Wilson on the Antarctic

1998

Timothy Mowl	The Cult of Pan
Janet Johnstone, Steven Blake	History at Cheltenham Ladies' College
Terry Pawson	The Development of the Art Gallery & Museum
Arthur Price	Cheltenham Stone and the Whittington Quarries
Amina Chatwin	The Changing Face of Portraiture
Tom Denny	A Painter's Stained Glass

1999

Robin Lunn	Gloucester Cathedral: an Accidental Masterpiece
David Wilson	A Hero in the Family: Edward Wilson of the Antarctic
Florence Jackson	A Portrait of Prestbury
Muriel Passey	Domes but not Domesday: a Walk around the City of London
Steven Blake	The Pilgrims' Way: on Foot from Winchester to Canterbury

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2000

Jenny Gilmour	The Mogul Gardens of India
Sandy Heaven	The Glories of Venice
Mark Campbell	The Rocks of Cleeve Hill
Matthew Williams	Cardiff Castle and William Burges
Steven Blake	The Pilgrims' Road to Santiago

2001

Catherine Oakes	The Gloucester Candlestick and Romanesque Metalwork
Sandy Heaven	The Treasures of Florence
Joanna Archibald	Holst's Musical Chairs
Amina Chatwin	Art in the Early Christian Church
Selina Balance	The English Almshouse

2002

Steven Blake	On the Pilgrims' Road to Nidaros: a Norwegian Journey
Michael Hill	Gloucestershire Country Houses since 1830
Sara Wheeler	Cherry: a Life of Apsley Cherry-Garrard
Ron Wheeler	When I was going to St Ives, and ended up in Winchcombe
Jenny Jackson	Exploring China by Public Transport

2003

David Barlow	Angels and Dirt
Steven Blake	Saints and Serpents: Gloucestershire's Norman Churches
Lisa White	Domestic Lighting before Electricity
Paul Davison	Riding on Top of a Car
David Everleigh	Bogs, Baths and Basins: the Story of Domestic Sanitation
Mary Greensted	Emery Walker and his Library, one of Cheltenham's Arts and Crafts Movement 's Treasures

2004

Sandy Heaven	Masaccio: the Father of Modern Art?
Tim Porter	Gloucestershire 1000 Years Ago

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Graham Saltmarsh
Barley Roscoe

Hot Art and Bad Money
The World as it could be: Robin Tanner, Etcher and
Educationist (1904- 1988)

David Trapnell
Mary Greensted

400 Years of Pictures Inspired by Nature
From Backroom to Centre Stage: how Cheltenham's Arts
and Crafts Collections Achieved International Status

2005

John Bestwick
Lucy Abel Smith

Mosaics of the Roman World
Setting up an International Sculpture Show: Planning for
Fresh Air 2005 at Quenington

Sandy Heaven
Ian Lloyd Oswell
Edward Field

Mantegna and the Gonzaga
Early Oak Furniture, 1400-1600
The Terracotta Warriors and China's First Emperor

2006

Jon Whiteley
Madge Dresser
Sandy McMillan
Alix Booth
Alan Ford

Images of Fruit and Flowers
Gentility and the Slave Trade in Bristol and Gloucestershire
The History of Postlip Hall
A History of Punch and Judy
Art Nouveau, Art and Design

2007

Tim Porter
Maurice Everett
Gordon Ottewell
David Everleigh

Gloucestershire Churches: a Thousand-year Story
The Royal Botanic Gardens, Kew
The Cotswolds: a Literary Tour
Smoke, Grime and Little Sooties

2008

David Wadsworth
Amy Woolacott
Steven Blake

Delhi, Agra and Kashmir
Windmills in Art and Design
The Oldest Showman in England: the Remarkable John
Bellamy

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Roger Turner
Alec Hamilton

William Kent and the Rococo Garden
Treasures of the Arts and Crafts Movement in Gloucester Cathedral

Sophie Wilson, Anne Strathie
Anthea Jones

Hugh Willoughby: the Man who Loved Picassos
The Cheltenham Fan

2009

Sandy Heaven
Tom Beaumont James
Tim Bridges

Francesco Guardian: 18th Century Venetian View Painter
From Eden to Gethsemane: Medieval Parks and Gardens
Forging Links between the Cotswolds and the Workshop of the World

Sarah Kay
Lynne Gibson

Croome Court: Peeling back the Layers
Artists and the Landscape: the Development of Landscape Painting in the West

Roger Turner

Great Italian Gardens

2010

Steven Blake
Mary Greensted
Tim Porter
Malcolm Kelsall
Roger Woodley
David Thompson

Discovering the Dightons
Sidney Barnsley, Greece and Byzantium
The Medieval Cotswolds at Work
Bankers and Princes: an English Garden Abroad
Judging by Appearances: 18th Century Portraits
Octavius Morgan: Horological Collector

2011

Sandy Heaven
Tom Beaumont James
Nicholas Mander

Michelangelo Buonarroti (1475-1564)
Mary Seacole: the Portrait and the Last Letter
Magician of this Resuscitated Dream-place: Norman Jewson and Owlpen

Ann Summer
Fran Keating
Mary Greensted

Court on Canvas: Tennis in Art
Every Man's Treasures
The Arts and Crafts Movement and the Impact of William Morris

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2012

John Wilson Manuscript Fakes, Forgeries, Facsimiles and Figments
Simon Trapnell Between Earth and Sky: Ladakh
Steven Blake In the Footsteps of George Rowe: Travels in the Australian Goldfields, 1852-9 and 2000

2013

Geoffrey North Marianne North: Victorian Traveller and Artist
Anne Strathie Henry 'Birdie' Bowers, the Other Antarctic Explorer from Cheltenham
Toff Milway Saltglaze Pottery
Angela Panrucker The Story of Pub Signs
Frances Wilson Copp Buddhist Art, an Introduction
Gillian White Nicholas Hilliard and the Art of the Miniature
Steven Blake Choosing 100 Objects: the Ones that got in and the Ones that got away!
Rosemary Westgate Slovenian Summers

2014

Liz Teague Poetry Reading: a Lost Art?
Willemijn van Noord An Introduction to Chinese Ceramics
Alec Hamilton Arts and Crafts Churches of the Severn and Wye Valleys
Martin Stott Emery Walker and the Hammersmith Socialist League: a Photographic Detective Story
Sophie Cummings Going Modern and being British: Modern British Painting and the Swindon Collection
Gillian White Embroidered with Woodbine and Eglantine: Elizabethan Textile Furnishings
Helen Brown Ahead of the Curve: Contemporary Ceramics and Glass from China
Mary Greensted Cotswold Craftsmen and the First World War
Frances Wilson Copp The Iconography and Meaning of Christmas Card Images

FRIENDS' SPEAKERS LIST



2015

Adrian Barlow
Laura Mellor

Cheltenham's Stained Glass
Gwen Mary John: an English Painter with a Fine Sense of
Tone

Gina Wilson
Alan Crawford
Mike Rendell
Allan Phillipson

Manuscripts: FAQs
William De Morgan
Paper Craft Old and New
Painting the Fallen Woman: Dickens and the Pre-
Raphaelites

Liz Poole, Lindsey Braune
David Addison

The Working Life of an Auctioneer, and Mini Roadshow
Memoirs of a Cheltenham Curator, 1973-1981

2016

Helen Brown
Adrian Barlow
Anne Strathie
Steven Blake

Adventures in India: Curator to an Indian Princess
Victorian Architecture: a Betjemanesque Introduction
A Call to Arms for Edward Wilson's Terra Nova Companions
What the Visitors Thought: a Light-hearted Look at
Cheltenham since the 1700s

Judi Grant
Kirstie Hartsiotis

Fifty Years of the American Museum
Enchanted Cotswold Country: John Drinkwater and the Arts
and Crafts Movement

2017

Riah Pryor
John Simpson
Mary Greensted
Kirstie Hartsiotis,
Ann-Rachel Harwood
Brian Maidment
Sarah Harkness
Robert Rimell

Art and the Criminal Market
The Word Detective
D W Herdman and Cheltenham's Arts & Crafts Collection

The Wilson's Paper Store
John Orlando Parry - an eminently neglected Victorian
Nelly Erichsen
Prison ... or Perfection? The 1965 Cheltenham Grammar
School Building

FRIENDS' SPEAKERS LIST



2018

Fiona James	In Search of the Earthly Paradise
Heather Whatley	Laura Knight
Sue Jones	Militancy or Gentility? The Women's Suffrage Campaign in Cheltenham
Tony Comer	Bletchley Park and GCHQ
Maurice Bent	Verderers of the Forest of Dean
Fiona James	Rodmorton Manor and the continuing story of an Arts & Crafts house
Edward Gillespie	A Brief History of Cheltenham told through its Festivals
Adrian Barlow	Espying Heaven: the Stained Glass art of Charles Eamer Kempe

2019

Nick Nelson	The Agony & The Ecstasy - Klimt and Schiele Reborn
Kirsty Hartsiotis	The Wilson's Chinese Artefacts
Nick Nelson	Leonardo da Vinci
Mary Greensted	Ernest Gimson and the impact of the Cotswolds
Adrian Barlow	Ruskin and Venice

2020

Tim Porter	Music of the Arts and Crafts Movement
Helen Ashton	Omar Ramsden: Arts and Crafts Silversmith, his Life and Work
Adrian Barlow	Portraits from The Wilson's Collection
Kirsty Hartsiotis	Arts and Crafts Movement First World War Memorials in Gloucestershire
Adrian Barlow	A new look at the Nativity

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2021

Geoffrey Tyack	Architecture and Planning of Late-Georgian Spa Towns
Mary Greensted	Arthur Cameron: a “reformed Cockney in Arcadia”?
Martin Graebe	Arts and Crafts, Folk Songs and Dance
Maeve Hamilton Hercod	Virtual tour of the City of Bath
Nick Nelson	Art and Freedom
Anne Strathie	Herbert Ponting: Scott’s Antarctic Photographer and Pioneer Filmmaker
Steve Goodchild	Battle of Tewkesbury anniversary
John Jeffreys	71,000 Eggs a Year: The Story of Tewkesbury Abbey

2022

David Elder	‘He went about doing good’: the life of Dr Edwrad Thomas Wilson (1832-1918)
Nick Nelson	Pissarro: The Father of Impressionism
Adrian Barlow	Morris, Burne-Jones and the Business of Stained Glass