

That's what Friends are for ...

Items given by or purchased with the assistance of
the Friends of Cheltenham Art Gallery & Museum,
and other contributions to the work of the Museum



1984	<i>Lethaby</i> exhibition poster – contribution	£450
1985	Benson & Sumner music cabinet (c.1889) - contribution	£2,000
1986	<i>The Tennis Party</i> by C M Gere (1900) - contribution	£5,000
1987	Stoneware pot by Betty Blandino (1987) - purchase	£90
	Flute by Neil Ions (1987) - purchase	£65
1988	de Ferrieres Collection catalogue - contribution	£5,120
1990	Stained glass window by Chinks Grylls - commission (assistance from S W Arts at design fee stage)	£6,972
1991	Grille and screen by Alan Evans - commission (assistance from S W Arts at design fee stage)	£15,345
1992	Rodney Peppé donation box	£1,280
	Holst Birthplace Museum music centre - donation	£1,000
1993	<i>Nativity</i> , stone carving by Eric Gill (1920) - contribution	£223
1994	Jar by Robert Crooks - purchase	£217
	Set of 13 postcards of scenes around Cheltenham - purchase	£40
	<i>Portrait of Duke of Gloucester</i> , by Richard Dighton (1833) - purchase	£450
	<i>Extensive View from Rodborough Fort</i> , anon (c.1760) – contribution	£10,000
	<i>Standing Figure</i> , steel sculpture by John Hoskin (1963) - contribution	£1,750
1996	Broadwood piano by C R Ashbee (1900) - contribution	£7,000
	<i>Simply Stunning</i> exhibition - contributions by individual Friends	£1,455
	Partnership lottery funding for extension feasibility study	£7,225
1997	1963 Odeon Theatre handbill (Rolling Stones/Brian Jones concert) - contribution	£400
	Advertising sign for Frederick Wright Ltd - purchase	£25
	<i>Sophie Ryder</i> exhibition – contribution	£5,800
1998	Awareness campaign – contribution	£4,000
1999	Hoard of 251 silver Tudor and Stuart coins from Winchcombe – contribution	£1,850
	Oak table designed by A W N Pugin (1830s) – contribution	£3,500
	Shift cabinet, by Wales and Wales (1997) - contribution	£2,500
	<i>Resurrection Shuffle</i> exhibition - contribution	£2,540
	Centenary events - contribution	£800
2000	<i>Hidden by Hedges</i> exhibition - contribution	£4,000
	Interactive costume display – contribution	£3,300
	<i>Andrew Logan</i> exhibition – contribution	£2,500
2001	41 lengths of fabric by Phyllis Barron and Dorothy Larcher – contribution	£1,750
	Floor-standing candlestick by Ernest Gimson (c1905-10) – contribution	£2,052
	Summerfield galleries panel – contribution	£1,200
	Sunday events – contribution	£1,500
2002	Tiara by Malcolm Morris (2002) – commission	£2,000
	Art Gallery & Museum proposed development – model and presentations – contribution	£4,500
	Art Gallery & Museum Achievement Report, 2002 – contribution	£600

2003	Ironwork canopy from the former Ellenborough Hotel (1929-30) – contribution	£300
	Mirror by Andrew Logan – commission	£2,000
	Pair of silk shoes, worn by Princess Victoria (1830-3) – purchase	£540
	Two lengths of plaster frieze by Rory Young, based on a design by Ernest Gimson – contribution	£140
2004	Glass vase by Katherine Coleman (2003) – contribution	£300
	Four watercolours of South Africa and Antarctica by Dr Edward Wilson (early 1900s) – contribution	£3,500
	Pencil drawing of Charlton Lane, attributed to George Rowe (1843) – purchase	£350
	'Art of Travel' quiz prizes	£90
	Art Gallery & Museum Achievement Report – contribution	£670
2005	Material relating to Frederick Wright, tobacconist – contribution	£750
	Liberty silver bowl (1899) – purchase	£11,400
2006	<i>A Day at the Races</i> exhibition – contribution	£1,000
	<i>Face to Face</i> exhibition – contribution	£2,500
	<i>Horsing About</i> exhibition – contribution	£2,500
	Wine glasses for use at CAGM events	£236
2007	Gimson Cabinet (Arts & Crafts Fund)	£1,200
	Stanley Spencer Drawing	£1,000
	Donation towards <i>Horsing About</i> exhibition	£2,500
2008	Contribution towards printing of Achievement Award	£600
2009	Membership of Contemporary Arts Society	£1,000
	Carol Conde picture	£405
	<i>Sponsorship of Surrealism</i> exhibition	£6,000
	Display equipment for Arts and Crafts Gallery (Arts & Crafts fund)	£1,500
2010	Membership of Contemporary Arts Society	£1,000
	Contribution towards printing report	£600
2011	Sponsorship of the <i>Horse Parade</i>	£3,500
	Membership of Contemporary Arts Society	£1,000
	Museum Redevelopment grant	£75,000
2012	Membership of Contemporary Arts Society	£1,000
	Contribution to Rothenstein portrait	£7,500
	<i>Horse Parade</i> costs	£6,556
	Museum Redevelopment grants	£115,000
2013	Membership of Contemporary Arts Society	£1,000
	Museum Redevelopment grant	£60,000
2014	Specially commissioned visitor seating	£10,000
	Support to the <i>Jerwood Drawing Prize</i> exhibition (November)	£20,000
	Sponsorship of the <i>still small voice</i> exhibition (Jan-May 2015)	£30,000
2015	Contribution towards the purchase of <i>The Musicians</i> embroidered panel	£6,064
	Costs associated with the display of <i>The Musicians</i> embroidery	£286
	Plinth for the Rodin sculpture	£2,565
	Display of costume items to accompany the <i>Audrey Hepburn</i> exhibition	£3,904
	Purchase of portrait of Captain Henry Skillicorne	£6,820
2016	Support to <i>Hidden Agenda</i> exhibition, including Arts Council match funding	£5,500
	Edward Wilson's pipe	£5,000
	Two items for the Paper Store: an address to George IV in Cheltenham; a portrait of James King, Master of the Ceremonies	£226
2017	Conservation work on the Edward Wilson sketchbook	£488

2017	External signage on The Wilson Re-design and re-display of the former World Cultures Gallery	£2,940 £6,000
2018	Funding of a part-time curator post for one year King George III letter from Cheltenham	£19,200 £465
2019	Queen Charlotte letter in preparation for a visit to Cheltenham in 1788 Pop-up Cinema Roof Terrace Refurbishment Laptops and scanner for re-accreditation process Phase 2 feasibility study – stage 1 Phase 2 feasibility study – stage 2	£1,870 £421 £1,870 £8,702 £10,361 £12,314
2020	Phase 2 feasibility study – stage 3	£12,325
2021	Kauffman portrait John Rushout, 2 nd Baron Northwick (1794) – contribution	£11,000