



Art and the Criminal Market

Riah Pryor

Luncheon Club Meeting 156

Wednesday, February 15th 2017

The belief that the art market's opaque and unregulated practices are indirectly to blame for art crime is gaining ground. Is this so? What are the reasons for criminal activity in the art market? Is art crime on the increase? Are cases ever solved? In her talk Riah Pryor will consider these questions in the context of some examples of art crime.

Now Head of Content and Programmes at The Cheltenham Trust, Riah Pryor was an investigative journalist specialising in the relationship between art and the law and her book *Crime and the Art Market* was published last year. She previously worked at New Scotland Yard's Art and Antiques Unit, where she was a criminal researcher on numerous high profile cases.

Venue: St. Matthew's Church, Clarence Street, Cheltenham - opposite The Wilson.

Time: Buffet lunch from 12 noon. Speaker 1.15- 2.15 pm. Cost: £15; talk only £8.

There are two ways to book and pay – our preference is for payment via online banking.

1. Online: please send an email to Jan Turner at jwturner42@icloud.com with Luncheon Club 156 in the subject line, stating how many places you require, and transfer the correct amount to our bank account: sort code **30-91-87**, account no **00005816**, using **LC156 plus your surname** as a reference so that we can identify your payment.
2. By post: please send the slip below together with a cheque payable to Friends of The Wilson and a sae or clearly written email address to Jan Turner, Wold's Edge, Station Road, Woodmancote, Cheltenham, GL52 9HN.

If you have any queries, please ring Jan on 01242 674140.

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I/We should like places for the talk and lunch and/or places for the talk only.

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Thank you for your application. I have been able/unable to allocate you ... places on the above and am therefore returning your payment.