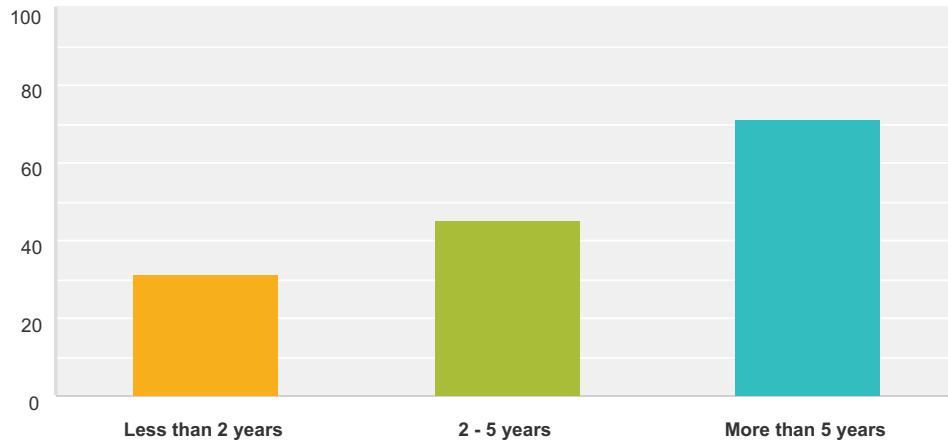


Q1 How long have you been a member of the Friends of The Wilson, Cheltenham Art Gallery & Museum?

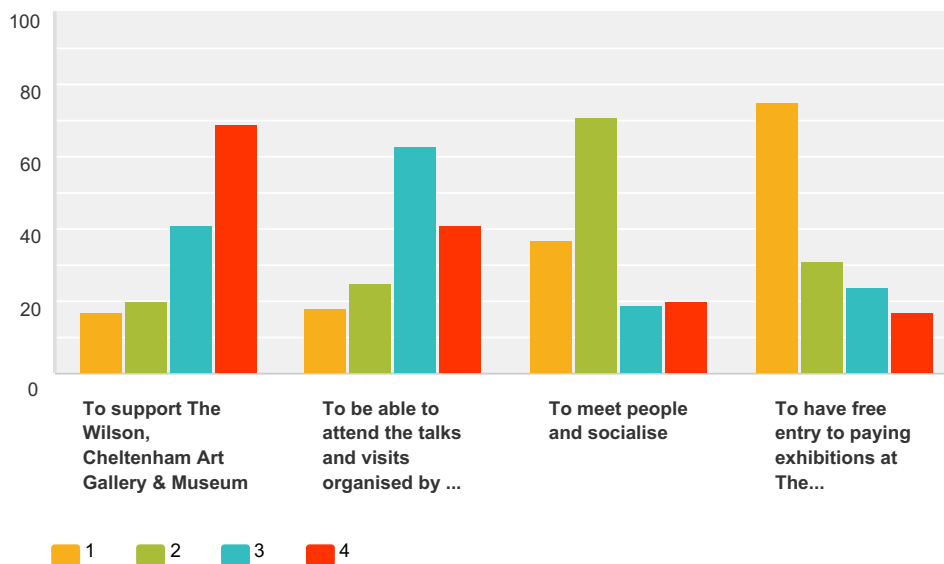
Answered: 147 Skipped: 0



Answer Choices	Responses	
Less than 2 years	21.09%	31
2 - 5 years	30.61%	45
More than 5 years	48.30%	71
Total		147

Q2 Why did you become a member of the Friends? Please put the following in order of importance with 4 = MOST important and 1= LEAST important

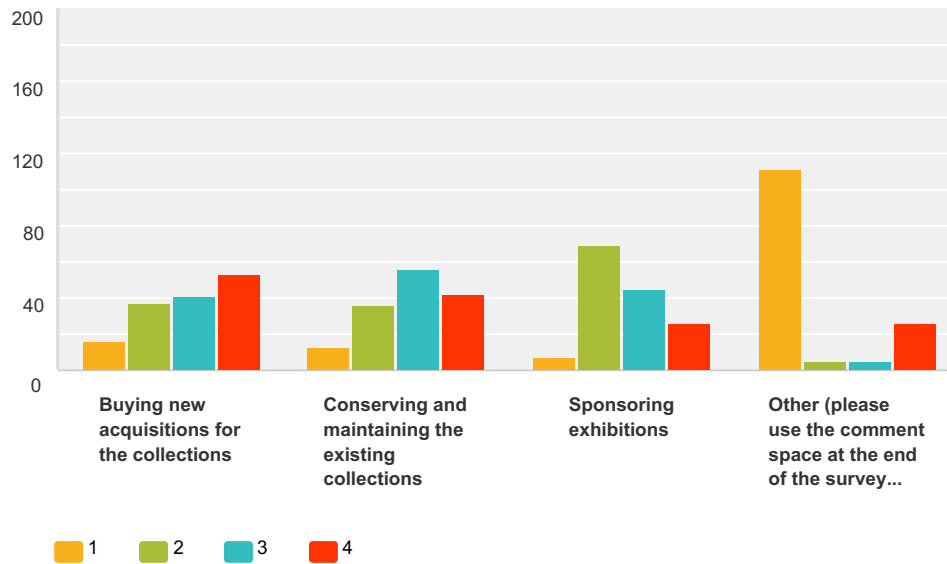
Answered: 147 Skipped: 0



	1	2	3	4	Total	Score
To support The Wilson, Cheltenham Art Gallery & Museum	11.56% 17	13.61% 20	27.89% 41	46.94% 69	147	1.90
To be able to attend the talks and visits organised by the Friends	12.24% 18	17.01% 25	42.86% 63	27.89% 41	147	2.14
To meet people and socialise	25.17% 37	48.30% 71	12.93% 19	13.61% 20	147	2.85
To have free entry to paying exhibitions at The Wilson/discounts in the café/shop	51.02% 75	21.09% 31	16.33% 24	11.56% 17	147	3.12

Q3 How do you think the Friends' funds should be used to support The Wilson?
Please put the following in order of importance with 4 = MOST important and 1= LEAST important

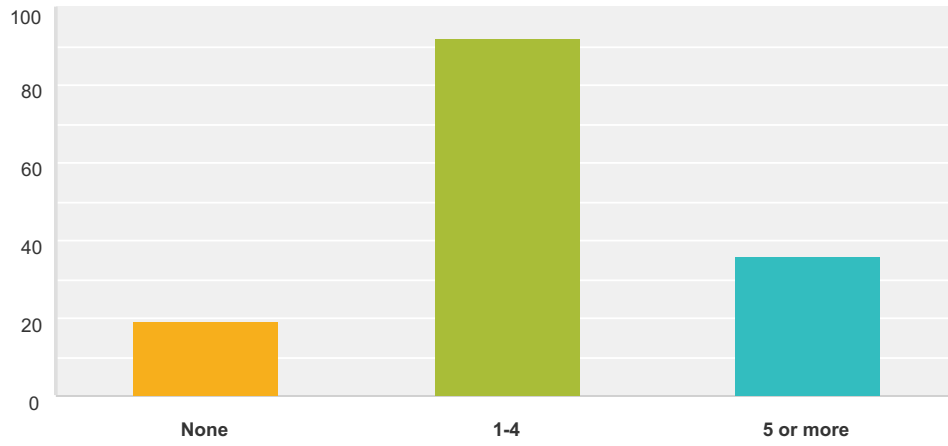
Answered: 147 Skipped: 0



	1	2	3	4	Total	Score
Buying new acquisitions for the collections	10.88% 16	25.17% 37	27.89% 41	36.05% 53	147	2.11
Conserving and maintaining the existing collections	8.84% 13	24.49% 36	38.10% 56	28.57% 42	147	2.14
Sponsoring exhibitions	4.76% 7	46.94% 69	30.61% 45	17.69% 26	147	2.39
Other (please use the comment space at the end of the survey to give details if you wish)	75.51% 111	3.40% 5	3.40% 5	17.69% 26	147	3.37

Q4 How many Friends' events (e.g. luncheon clubs, visits, parties, private views) have you attended in the past year?

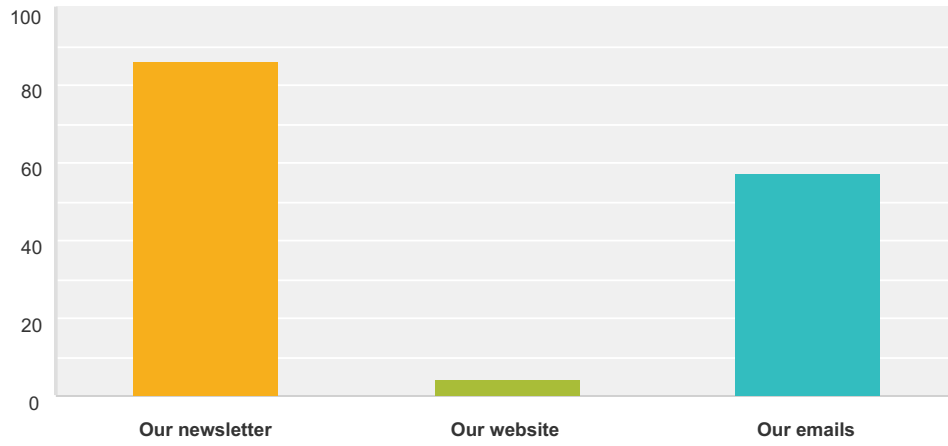
Answered: 147 Skipped: 0



Answer Choices	Responses	
None	12.93%	19
1-4	62.59%	92
5 or more	24.49%	36
Total		147

Q5 Which of the following do you use as your principal means of finding out about Friends' news, events etc.? (Choose one.)

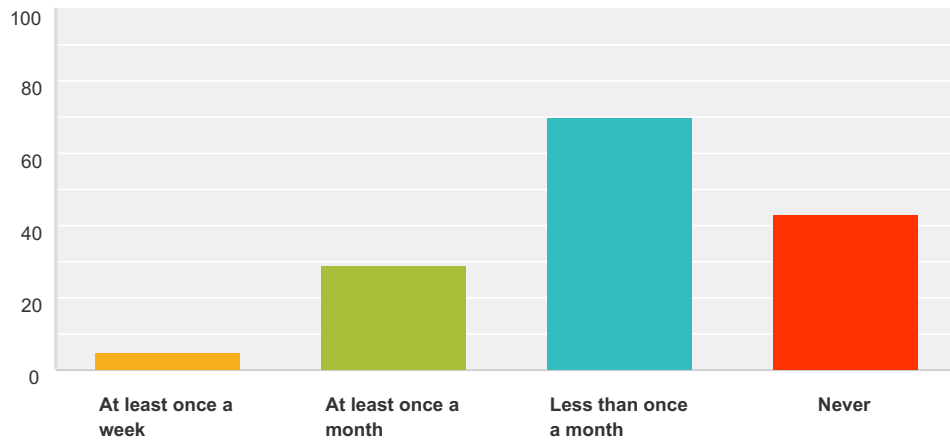
Answered: 147 Skipped: 0



Answer Choices	Responses	
Our newsletter	58.50%	86
Our website	2.72%	4
Our emails	38.78%	57
Total		147

Q6 How often do you look at the Friends' website?

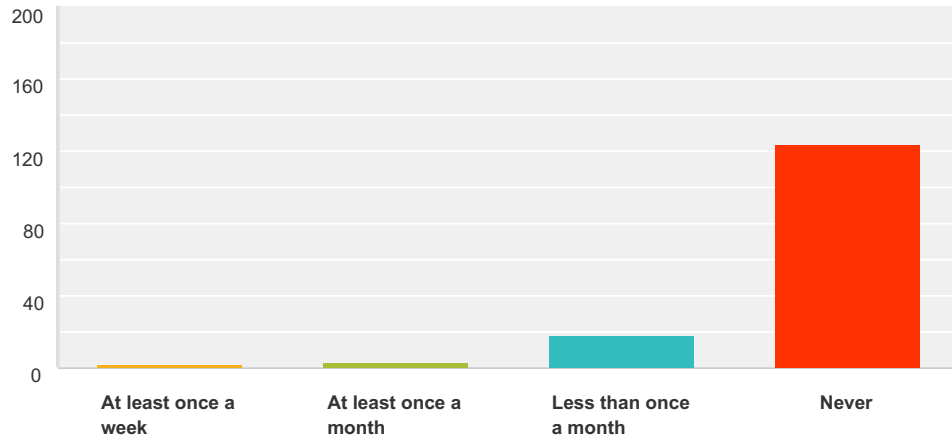
Answered: 147 Skipped: 0



Answer Choices	Responses	Count
At least once a week	3.40%	5
At least once a month	19.73%	29
Less than once a month	47.62%	70
Never	29.25%	43
Total		147

Q7 How often do you look at the Friends' Facebook page?

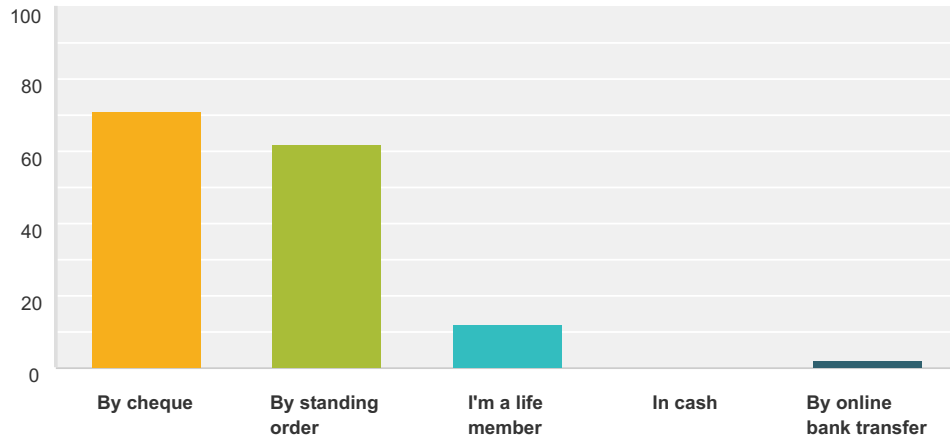
Answered: 147 Skipped: 0



Answer Choices	Responses	Count
At least once a week	1.36%	2
At least once a month	2.04%	3
Less than once a month	12.24%	18
Never	84.35%	124
Total		147

Q8 How do you normally pay your subscription?

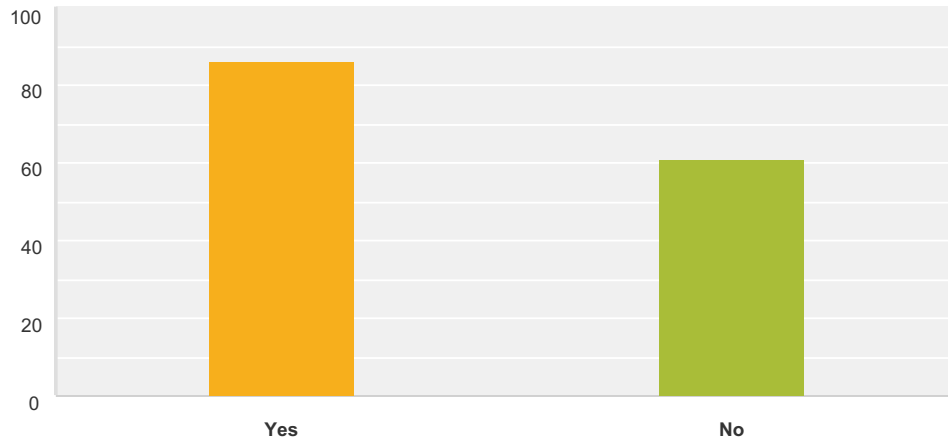
Answered: 147 Skipped: 0



Answer Choices	Responses
By cheque	48.30% 71
By standing order	42.18% 62
I'm a life member	8.16% 12
In cash	0.00% 0
By online bank transfer	1.36% 2
Total	147

Q9 Would you be prepared to pay your Friends' subscription by direct debit if this facility was available?

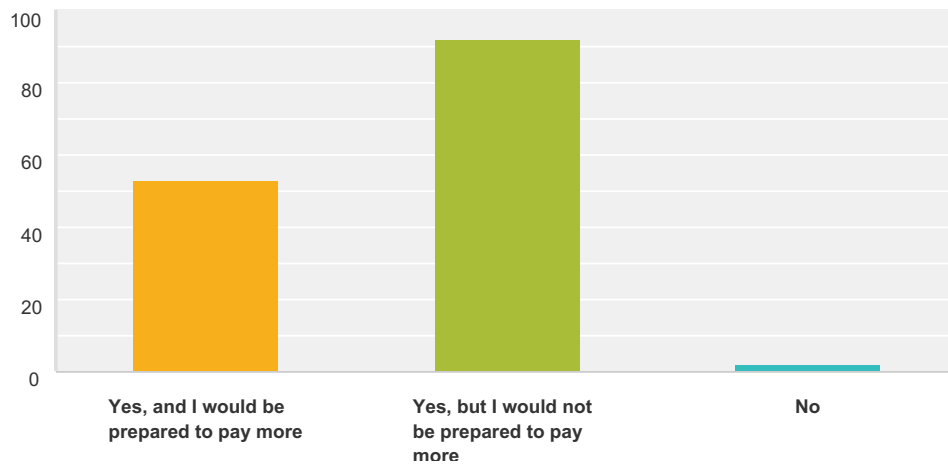
Answered: 147 Skipped: 0



Answer Choices	Responses	
Yes	58.50%	86
No	41.50%	61
Total		147

Q10 Do you think your Friends' subscription represents good value for money?

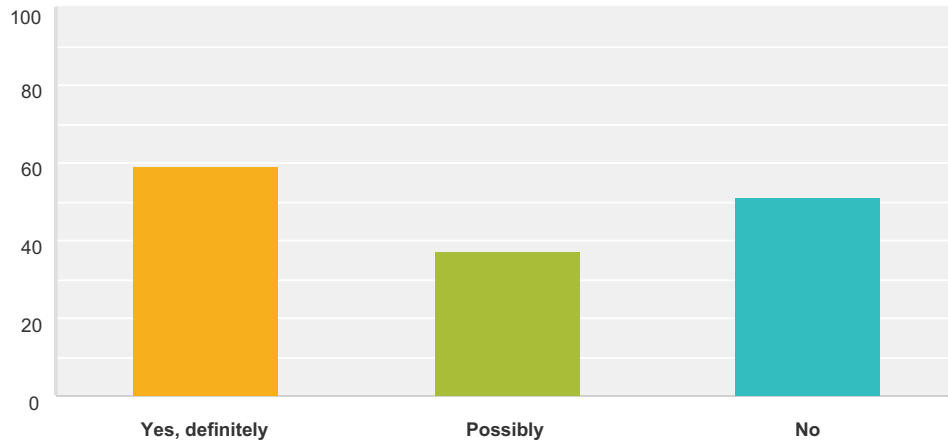
Answered: 147 Skipped: 0



Answer Choices	Responses	
Yes, and I would be prepared to pay more	36.05%	53
Yes, but I would not be prepared to pay more	62.59%	92
No	1.36%	2
Total		147

Q11 Would you be prepared to book and pay for Friends' events and visits online (e.g. by PayPal) if this facility was available?

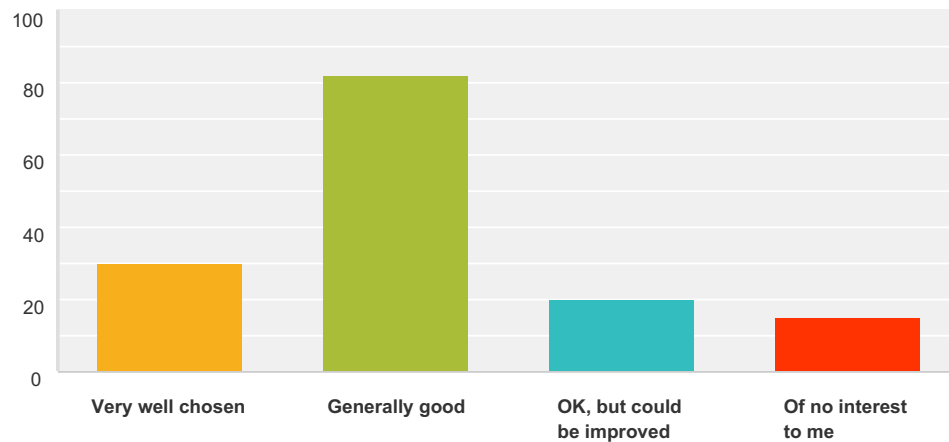
Answered: 147 Skipped: 0



Answer Choices	Responses	
Yes, definitely	40.14%	59
Possibly	25.17%	37
No	34.69%	51
Total		147

Q12 Thinking of the Friends' programme of lunchtime talks, do you think the subjects and speakers are:

Answered: 147 Skipped: 0



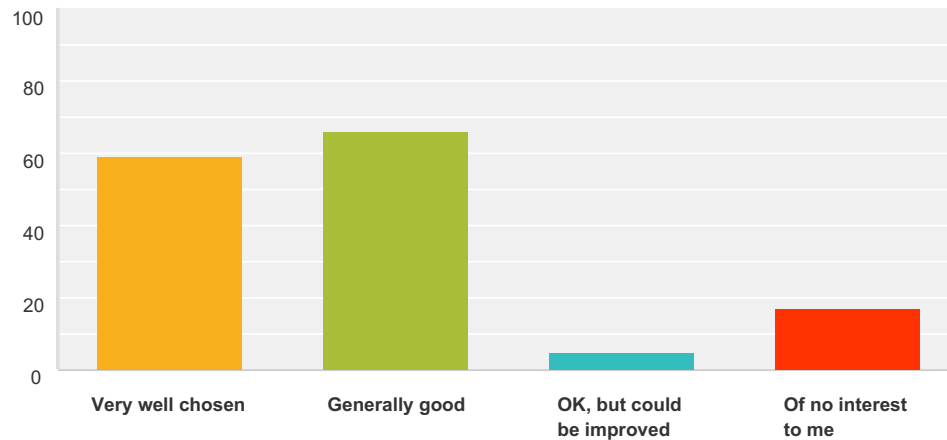
Answer Choices	Responses	
Very well chosen	20.41%	30
Generally good	55.78%	82
OK, but could be improved	13.61%	20
Of no interest to me	10.20%	15
Total		147

#	Are there any improvements that you would like to see to our lunchtime talks?	Date
1	Not really	5/28/2016 3:09 PM
2	I like the variety	5/28/2016 2:52 PM
3	Haven't been so can't say.	5/28/2016 2:39 PM
4	E-mails prompting people to book/attend.	5/26/2016 9:31 AM
5	Not able to attend, sadly.	5/26/2016 9:28 AM
6	Currently of no interest	5/25/2016 9:36 PM
7	I rarely go as talks popular and venue crowded. I don't "do" buffet lunch and if you only attend the talk the best seats are taken which is not helpful if you have a degree of hearing loss.	5/25/2016 9:35 PM
8	Happy with diversity of talks	5/25/2016 9:35 PM
9	Haven't seen any	5/25/2016 9:34 PM
10	I have hearing loss and the loop system is erratic.	5/25/2016 5:15 PM
11	sound and projector facilities could perhaps be improved! I am a member of NADFAS	5/25/2016 9:14 AM
12	Make sure the equipment for the talk is set up correctly, so,that there is no delay. It would be nice to have a door open during the talk, to allow for fresh air with so many people in a room.	5/12/2016 3:44 PM
13	I haven't been able to go (diary clash) in the last year but previously I was put off by the poor technology. Maybe this is no longer the case.	5/5/2016 2:33 PM
14	It would be good to be able to book/pay for them through the Wilson.	5/4/2016 1:16 PM
15	Booking online as already dealt with	5/4/2016 10:07 AM
16	I would very much like talks about artists that give me information and inspiration. Some recent talks have seemed very ordinary and programme filling. I remember some wonderful talks in the past. The most recent really good one was on stained glass in local churches.	5/4/2016 6:36 AM

17	perhaps change the venue on occasion to other parts of town	5/3/2016 6:28 PM
18	I work part time and would enjoy the occasional evening talk as I can't often attend the lunch time talks.	5/3/2016 12:20 PM
19	Too new a member to comment	5/2/2016 10:26 AM
20	The sound has always been a problem and sometimes the projection facilities have not worked as well as they should. The cost of the sandwiches etc is I think expensive.	5/2/2016 8:23 AM
21	Talks without food. or Coffee & tea only	5/1/2016 6:52 PM
22	Venue with raking or a stage - not easy to see the slides, Microphone system not always good,	5/1/2016 3:24 PM
23	Perhaps talks on individual artists and craftsmen	5/1/2016 1:01 PM
24	As a working person I can't attend most of these events	5/1/2016 10:45 AM
25	I found last season's talks very interesting, but haven't been to any for a few months, partly because I haven't been available but also because they didn't particularly interest me.	4/30/2016 11:40 PM
26	More Cheltenham-based topics	4/30/2016 7:24 PM
27	The change to enable members to attend just the talk was a good idea.	4/30/2016 5:55 PM
28	Speakers on increasingly wider 'arts' subjects, as topics not necessarily related to The Wilson - ie. more of what is the current standard	4/30/2016 5:46 PM
29	No I think they are well organised and the catering is excellent. I like the fact as it is a buffet one mixes with different people instead of staying in one place.	4/30/2016 5:23 PM
30	I have dietary problems and having lunch is not an option therefore just attending the talk often makes life difficult for the organisers. Perhaps this could be made easier for the likes of myself.	4/30/2016 2:34 PM
31	My favourite aspect of being a Friend!	4/30/2016 12:27 PM
32	More friendly and civilised behaviour from members e.g introducing themselves, not remaining in cliques who are only there to meet each other, reaching out to those they don't know and welcoming them.	4/30/2016 11:37 AM

Q13 Thinking of the Friends' programme of outings and visits, do you think these are:

Answered: 147 Skipped: 0



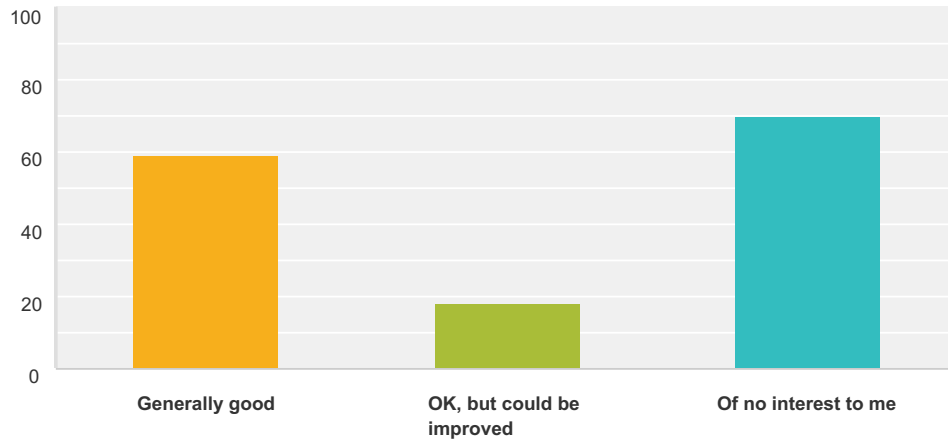
Answer Choices	Responses	Count
Very well chosen	40.14%	59
Generally good	44.90%	66
OK, but could be improved	3.40%	5
Of no interest to me	11.56%	17
Total		147

#	Are there any improvements that you would like to see to our outings and visits?	Date
1	No	5/28/2016 3:09 PM
2	Because I have walking problems	5/28/2016 2:52 PM
3	outings are very often over subscribed and no places are available	5/26/2016 11:30 AM
4	Due to being disabled	5/26/2016 11:22 AM
5	Would like more to fairly local places of interest	5/26/2016 11:14 AM
6	If they are still like the ones around 2,000 AD, they could not be better.	5/26/2016 9:35 AM
7	As Above	5/26/2016 9:31 AM
8	Unable to make use of now, but much enjoyed in the past.	5/26/2016 9:28 AM
9	A "pick up" point at the Racecourse for those living on the NE side of Cheltenham, please!!	5/26/2016 9:11 AM
10	Maybe more regular visits monitoring exhibitions and introducing members to museums & galleries in the region - Bristol, Bath, Birmingham, Swindon & Worcester - which can be visited by public transport.	5/26/2016 9:00 AM
11	I think Jenny Ogle and team (if there is one) do a splendid program.	5/25/2016 9:35 PM
12	Prefer the shorter coach outings.	5/25/2016 5:21 PM
13	Less pick up and drop off points, eg just one - Royal Well. Two maybe Royal Well and The Racecourse car park	5/25/2016 9:06 AM
14	Being fairly new to Cheltenham, I would like more visits to other museums/houses in the region. I don't drive and some places are not easily accessible by public transport.	5/18/2016 12:40 PM
15	Short visits by private transport. Coach outings can prove to be expensive for a couple on somewhat limited means	5/4/2016 9:18 AM
16	More trips!	5/4/2016 6:36 AM
17	Can't comment	5/2/2016 10:26 AM
18	It is always a disincentive when considering applying for a place (see next point too) that due to the FAGAM's huge membership, one is often unlikely to be successful.	5/2/2016 9:08 AM

19	Just the cost reduced! On a limited pension I cannot afford many of the outings.	5/2/2016 8:23 AM
20	They are extremely good value. Well organised and stimulating.	5/1/2016 6:52 PM
21	I haven't been to many of these but the programme looks very good	5/1/2016 1:01 PM
22	As a working person I can't attend most of these events	5/1/2016 10:45 AM
23	Actually, not that they are of no interest, but more that, living outside of Cheltenham, it is a tad difficult to get to the coach in time and sometimes would mean travelling some way in the 'wrong' direction in order to take up the opportunity of the visit. Sorry not very well explained!	4/30/2016 11:40 PM
24	I would like shorter/half day outings partly due to age and partly because of the need to tie in with the Winchcombe bus service. I do to drive.b	4/30/2016 8:01 PM
25	More visits to principal galleries	4/30/2016 7:58 PM
26	I appreciate that these events are well organised but I usually find them too expensive for venues that are not greatly appealing.	4/30/2016 7:24 PM
27	I am glad to see that the overseas study tours have been reinstated with the Lille trip.	4/30/2016 5:55 PM
28	Due to all these events starting from Cheltenham, and in view of the lack of disabled parking provision, I am not encouraged to drive from Cirencester to the pick-up point for any outings or visits, this is a shame, but realistic.	4/30/2016 5:46 PM
29	Would welcome more of them.	4/30/2016 5:25 PM
30	No, only that I enjoy them very much and would like more.	4/30/2016 5:23 PM
31	Have a second visit if oversubscribed.	4/30/2016 4:05 PM
32	I have of late given up applying as I am never lucky in being accepted. I guess the number of members has grown considerably.	4/30/2016 2:34 PM
33	[powered] wheelchair access required and not always thought of, thus i miss out on events/visits i would like to attend,	4/30/2016 1:53 PM
34	Much more collaboration with the Ashmoleum Museum Transport (mini bus ?) to their special exhibitions We are so fortunate to have a world class Museum so close and do not seem to take sufficient advantage.	4/30/2016 11:23 AM

Q14 Thinking of the Friends' purely social events, such as summer and winter parties, do you think these are:

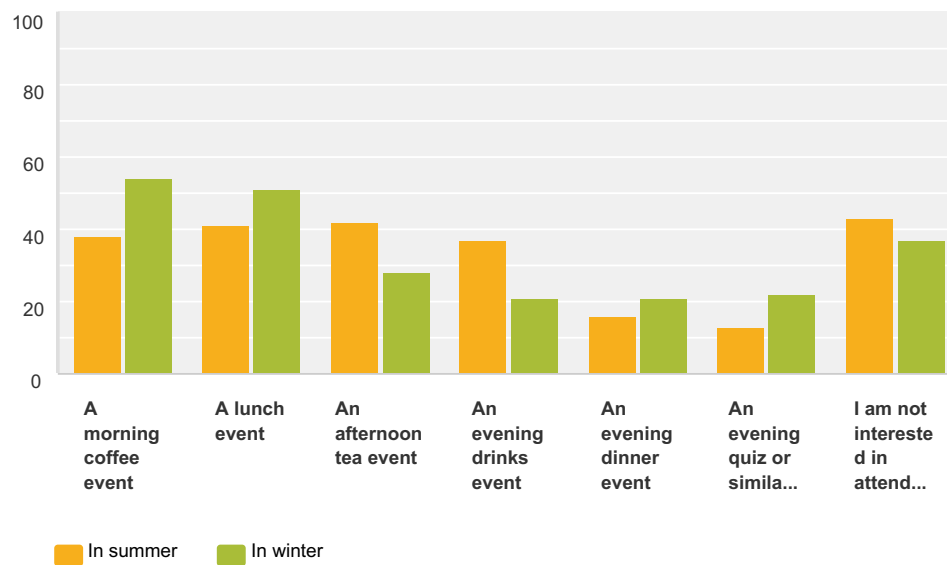
Answered: 147 Skipped: 0



Answer Choices	Responses	
Generally good	40.14%	59
OK, but could be improved	12.24%	18
Of no interest to me	47.62%	70
Total		147

Q15 Which of the following options would you prefer for purely social events, such as summer and/or winter parties?

Answered: 143 Skipped: 4



	In summer	In winter	Total Respondents
A morning coffee event	62.30% 38	88.52% 54	61
A lunch event	65.08% 41	80.95% 51	63
An afternoon tea event	82.35% 42	54.90% 28	51
An evening drinks event	88.10% 37	50.00% 21	42
An evening dinner event	55.17% 16	72.41% 21	29
An evening quiz or similar event	44.83% 13	75.86% 22	29
I am not interested in attending social events	97.73% 43	84.09% 37	44

#	Do you have any other comments on our social events/parties?	Date
1	No	5/28/2016 3:09 PM
2	Deafness limits participation in social events, but this shouldn't stop others enjoying them.	5/28/2016 3:04 PM
3	Lunch preferable to dinner/evening events	5/28/2016 2:52 PM
4	Engage & communicate with Friends pro-actively.	5/26/2016 9:31 AM
5	See No 19	5/26/2016 9:28 AM
6	"Don't mind - I like a mix!	5/26/2016 9:24 AM
7	No evening events.	5/26/2016 9:18 AM
8	Not lived in Cheltenham long - something for the future.	5/26/2016 9:09 AM
9	Not keen on driving in the dark - would for a special occasion - prefer daytime events.	5/25/2016 5:21 PM
10	I live some way from Cheltenham and therefore social events need to be of real interest.	5/25/2016 9:14 AM

11	Is it possible to have a private members' room/area with refreshments? I belong to V&A Friends in London.	5/18/2016 12:40 PM
12	Rarely attend the purely social invites but appreciate the private view invites and try to attend these	5/8/2016 9:14 AM
13	Important for committee members, and others who know many other members, to socialise so that those without an established social circle are made welcome. A problem in all organisations, I know, but people need reminding!	5/5/2016 2:33 PM
14	This is not my primary purpose in being a member.	5/4/2016 10:07 AM
15	As a younger friend, at the moment I find the purely social events a bit too "elderly" for me!	5/3/2016 2:40 PM
16	If I attend it is because of the interest of the venue.	5/3/2016 9:47 AM
17	See comment made above.	5/2/2016 9:08 AM
18	I do not like events located in commercial/business settings. Preferred locations Museums, Theatre. NT. Historic locations or local restaurants e.g. Daffodil etc Events should be affordable to all not just the few or cover a range of prices so that people are not excluded.	5/1/2016 6:52 PM
19	All these events are fine - I am often busy and find it difficult to fit in extra events but a quiz might be interesting.	5/1/2016 1:01 PM
20	The ones we have so far attended have been well organised and very enjoyable.	5/1/2016 9:39 AM
21	Most events are far too formal.	4/30/2016 5:46 PM
22	I like the idea of a drinks event but the problem is you then can't drive!	4/30/2016 5:23 PM
23	New member so not attended yet.	4/30/2016 4:05 PM
24	again would need [powered] wheelchair access	4/30/2016 1:53 PM
25	As we get older, we find standing about difficult. Coffee would be good, if someone were prepared to encourage people to circulate into a different seat.	4/30/2016 12:27 PM
26	Not local and I work so need to in the evening or weekend	4/30/2016 11:59 AM
27	The only one I have attended recently was the one in January at NO. 51(?) and I was very disappointed. The food was appalling, advertised as High Tea but nasty little bits of toast with boring toppings and the whole thing was badly organised and lacking in focus.	4/30/2016 11:37 AM
28	See above -	4/30/2016 11:23 AM

Q16 What would you like the Friends to do more of?

Answered: 55 Skipped: 92

#	Responses	Date
1	Nothing	5/28/2016 3:09 PM
2	Sponsoring talks at the Museum, related to collections or exhibitions	5/28/2016 3:04 PM
3	Lunch & talks	5/28/2016 3:01 PM
4	Maybe help those who can't afford entry fees or sponsor art in a developing country	5/28/2016 2:55 PM
5	Visits within the UK. Either two/three day visits or one whole day (outside London)	5/28/2016 2:48 PM
6	Talks about existing collection. Visits to exhibitions in 50-mile radius - Ashmolean, Barker, Bristol, Cardiff, B'ham (NOT JUST LONDON)	5/28/2016 2:45 PM
7	Outings	5/26/2016 11:30 AM
8	No comment or ideas	5/26/2016 11:25 AM
9	Local visits	5/26/2016 11:18 AM
10	Interesting local outings and lunchtime talks perhaps a a concert in the gallery	5/26/2016 11:14 AM
11	I would like more visits to other galleries and/or museums as well as the general interest ones.	5/26/2016 9:35 AM
12	See No 19	5/26/2016 9:28 AM
13	More trips to country houses/museums etc.,	5/26/2016 9:24 AM
14	More talks on the various collections at the museum i.e. talks on Cheltenham architecture, H H Martin & Co and other local related subjects.	5/26/2016 9:22 AM
15	Visits/outings	5/26/2016 9:18 AM
16	I like enjoy the of the friends, it is good as it is	5/25/2016 9:57 PM
17	I quite enjoyed the evening talks when the Wilson was not available, maybe alternate with the current lunchtime events	5/25/2016 9:36 PM
18	More outings	5/25/2016 9:33 PM
19	A weekend away in the UK - to major art gallery or special exhibitions in the provinces - not London i.e. Bath, Leeds or Bristol.	5/25/2016 5:21 PM
20	Visits to more contemporary art exhibitions.	5/25/2016 5:15 PM
21	My interest has steadily dwindled - the new gallery is so disappointing and the staff invisible.	5/25/2016 5:07 PM
22	Arrange "smaller" visits i.e. to the other museums/art galleries in our group (Holborne etc.,). Not all of us want, or can afford, foreign study tours - and there are other venues than London.	5/25/2016 5:01 PM
23	More visits	5/25/2016 4:49 PM
24	More luncheon talks	5/25/2016 11:51 AM
25	Trips and visits locally that are reasonably priced.	5/25/2016 9:14 AM
26	Study tours	5/25/2016 9:08 AM
27	Coffee mornings at the Wilson looking in detail at paintings	5/25/2016 9:06 AM
28	Socials - coffee mornings and afternoon teas. I don't go out much at night.	5/18/2016 12:40 PM
29	Bring and buy sales of cheltenham-related curios might work if you could find a suitable space. Proceeds to Friends of course.	5/12/2016 7:17 PM
30	visits to exhibitions elsewhere	5/8/2016 9:42 AM
31	Pay to have the clocks wound. The NT does this practically all the time and also (Paterson Lecture 2014) encourages fires to be lit and billiard tables to be used. See below.	5/4/2016 10:07 AM
32	In depth talks on the collection	5/4/2016 9:42 AM
33	Talks on art and the collections	5/4/2016 6:36 AM

34	Half day visits to more local destinations e.g. Kelmscott.	5/3/2016 2:40 PM
35	Perhaps more trips to London for Exhibitions etc. Encourage youngsters to take part in events that take place.	5/2/2016 8:23 AM
36	Lecture series without food & drink, UK based holiday tours coach or boat not flying. Festivals in other locations Architecture/Landscape/Gardens/Archaeology/Textiles/ Industrial Heritage/ Visit other Museums & their friends. Multicultural communities. Lower cost events.	5/1/2016 6:52 PM
37	Be closer to the exhibition programme - not just a private view but more advance news about why a particular exhibition is going to be held. More background.	5/1/2016 5:40 PM
38	Perhaps things to interest children and young people	5/1/2016 1:01 PM
39	Weekend and evening activities	5/1/2016 10:45 AM
40	visits -at reasonable cost	5/1/2016 8:31 AM
41	I really think it's fine as it is.	4/30/2016 11:40 PM
42	Have more interesting art exhibitions	4/30/2016 7:58 PM
43	Possibly outings	4/30/2016 7:49 PM
44	More daytime talks and lectures, perhaps in the museum	4/30/2016 7:35 PM
45	Lunchtime talks	4/30/2016 7:24 PM
46	No comment	4/30/2016 5:55 PM
47	Greater inclusivity of membership.	4/30/2016 5:46 PM
48	Cultural trips and visits to other museums and galleries and see how they work. Back of house visits are always very interesting. Like our visits to Bath and Liverpool.	4/30/2016 5:37 PM
49	I really like the luncheon talks with the buffet. As I am old I find going out in winter evenings a trial. So that for me daytime events are best.	4/30/2016 5:23 PM
50	Visits to fairly local houses or museums for private views and talks. To use own transport.	4/30/2016 3:06 PM
51	They do a splendid job. Local artists or galleries to give talks. Talks of investing in art. Preservation and caring for work. Evaluating / Commissioning. General art informative lectures.	4/30/2016 2:34 PM
52	Nothing	4/30/2016 2:17 PM
53	at the risk of repeating myself, making events wheelchair friendly.	4/30/2016 1:53 PM
54	Pressure on the Wilson in various ways, to continue developing buildings/exhibit space, acquiring art, holding events in which people are encouraged to interact with each other, rather than just listen, trips, sponsoring, acoustic not visual art (where are the speaker mikes in the Wilson?), encouraging younger members, etc	4/30/2016 1:23 PM
55	see above (Oxford)	4/30/2016 11:23 AM

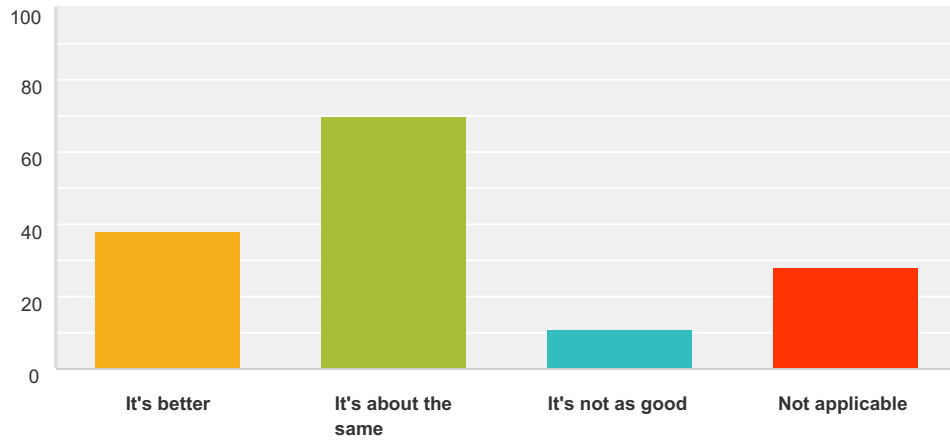
Q17 What would you like the Friends to do less of?

Answered: 18 Skipped: 129

#	Responses	Date
1	Nothing	5/28/2016 3:09 PM
2	Nothing	5/28/2016 3:04 PM
3	Buy items like the pipe	5/28/2016 2:55 PM
4	Early morning starts	5/28/2016 2:48 PM
5	No comment or ideas	5/26/2016 11:25 AM
6	N/A	5/26/2016 11:18 AM
7	I wouldn't want to ask the Friends to do less of something simply because it is of no interest to me.	5/26/2016 11:14 AM
8	See No 19	5/26/2016 9:28 AM
9	Less elitist.	5/2/2016 9:08 AM
10	Be careful not to price out people Some events can be expensive. I can afford them but others might be put off.	5/1/2016 6:52 PM
11	Purely social events are of no interest to me.	4/30/2016 7:49 PM
12	No comment	4/30/2016 5:55 PM
13	Planning and closing dates for most events: too often the spaces have been taken up by members of 'inner' circle of Cheltenham society	4/30/2016 5:46 PM
14	I am not so enamoured of formal events that are very costly and requiring formal dressing. Events at £50 a ticket is not for me.	4/30/2016 5:37 PM
15	They do an excellent job and I think there is a good balance where all are catered for.	4/30/2016 2:34 PM
16	Nothing	4/30/2016 2:17 PM
17	-	4/30/2016 1:23 PM
18	Exhibition Previews with drinks and snacks	4/30/2016 10:45 AM

Q18 Overall, how does the Friends of The Wilson compare to other similar organisations that you belong to?

Answered: 147 Skipped: 0



Answer Choices	Responses	
It's better	25.85%	38
It's about the same	47.62%	70
It's not as good	7.48%	11
Not applicable	19.05%	28
Total		147

Q19 Do you have any other comments to add?

Answered: 55 Skipped: 92

#	Responses	Date
1	You are doing a good job - do continue.	5/28/2016 3:09 PM
2	It would be of considerable help to me and I'm sure to others if there was some recognisable differentiation between Art Gallery staff and Chelt. Information staff in that bleak entrance	5/28/2016 3:07 PM
3	Question 3 "Other": Publicity The Friends are one of the best organizations for culture promotion that we belong to	5/28/2016 3:04 PM
4	No suit[s] me very pleasurable [? actually seems to be plisciable]	5/28/2016 3:01 PM
5	Question 3 "Other": Social activities, especially free wine at events! Thank you for all your input	5/28/2016 2:55 PM
6	Question 3 "other": Welcome news letters Sorry Hilary but as one of your most elderly members I am rather limited in what I can participate [in]	5/28/2016 2:52 PM
7	I have had so much value from various 'Friends' events but now find many of the offerings too wearing due to age!! (Unfortunately)	5/28/2016 2:48 PM
8	Apologies we are unable to answer more fully at this stage not having been members for long. The talk we listened to re Betjamin's Cheltenham was excellent.	5/28/2016 2:36 PM
9	I use the cafe frequently. The staff are very pleasant and the service is good but some of the tables are in cold spots because of the entry doors.	5/26/2016 11:25 AM
10	Thank you to teh hard working organisers. Excellent lunches	5/26/2016 11:22 AM
11	Q18 better than some same as some others	5/26/2016 11:16 AM
12	Q3 Contributing to outreach / education programmes Events such as concerts in the galleries	5/26/2016 11:14 AM
13	I would like to receive the Newsletter, but not any other mailshots as I cannot attend any activity - mobility problems.	5/26/2016 9:35 AM
14	Sadly I am disabled now and unable to attend events but I do like to read about them - I am not on the internet.	5/26/2016 9:28 AM
15	We do object to it being called "The Wilson" and do not see that the money should have been spent on this new branding. Also, we never heard how much it cost.	5/26/2016 9:22 AM
16	"Keep up the good work"!!	5/26/2016 9:13 AM
17	Thanks for all your support.	5/26/2016 9:11 AM
18	I'm interested in the scholarly aspect of the collection.	5/26/2016 9:09 AM
19	I wish people were more friendly and welcoming at lunch meetings and trips.	5/25/2016 9:53 PM
20	We are very lucky with the high quality of groups/organisations in this area.	5/25/2016 9:35 PM
21	We enjoy the lectures and social events as they are well organised	5/25/2016 9:35 PM
22	Please tell whoever runs the Wilson website (NOT the Friends one) to keep it up to date - on 17/05/2016 it is still saying don't forget Audrey Hepburn's been extended to 14th February - Very bad impression for the museum's home page	5/25/2016 9:34 PM
23	No, I have always been happy with events I attended	5/25/2016 9:33 PM
24	FACGM have more varied activites - but some trips/dinners are a little more expensive than other societies. Perhaps more effort to obtain "best rates"!!	5/25/2016 5:21 PM
25	Am finding the Wilson events pretty colourless - boring attempts at being serious and socially minded. Would like The Friends to cheer them up with colour and verve!! Have also found difficulty in getting tickets for events advertised. They are never ready or available when asked for.	5/25/2016 5:12 PM
26	There are too many "No Admittance" signs. The exhibitions (for which the new galleries were built) have been uniformly tedious and unimaginative.	5/25/2016 5:07 PM
27	Q3 Sponsoring a scholarship Q19 I would like to thank the committee for all the hard work involved in running the "Friends" events	5/25/2016 9:14 AM
28	Would be prepared to use Internet to pay "but not yet". Don't like events as I went to one lunchtime and knew no one and everyone seemed to talk together in groups.	5/25/2016 9:06 AM

29	Was unaware that members got free entry to paying exhibitions and discount at the cafe	5/25/2016 9:02 AM
30	More daytime events with an evening summer/winter social gathering eg drinks/meal	5/18/2016 12:40 PM
31	Question 9 doesn't work if you are a life member.	5/12/2016 7:17 PM
32	I'm probably not a typical member as I used to work at the museum. But I am very impressed by the Friends (especially compared to other Friends organisations I know eg Bristol where I am working now)). I think its important that the Friends continue to be involved in acquisitions - when matching funds are needed eg for grant applications there is usually no other source. Important to continue to use the grant funds that are available eg from the V&A Purchase grant and the Art Fund as this means money goes further and also is important in how the museum is seen nationally. The Friends also in recent years paid for the museums membership of the Contemporary Art Society acquisition scheme which Cheltenham had benefitted from since the 1940s (it seems as if the museum is no longer a member). You do not ask about the Friends role as a lobbying organisation/supporter in difficult times but I think this too is important. Happy to explain more if required - Helen Brown helenl.brown@virgin.net	5/8/2016 9:14 AM
33	Many thanks for the great events and sociability of members!	5/4/2016 1:16 PM
34	The big problem with the Wilson is that it is a DEAD museum. At Liverpool's Walker Gallery you can (I did) sit in six chairs - some still in production, the others COPIES. At Wolverhampton Gallery there is a whole room devoted to TOUCHING including a horse made of soft fabric. The Wilson is DEAD. Not even the clocks work (see above). Of course the original chairs can't be touched - but the Friends could easily afford to commission COPIES to be sat on. . (But recent exhibitions have been very good.) Mind you, at the Design Museum, which I recently visited, nothing can be touched -at the DESIGN museum of all places! I hope the new larger premises will not just permit but encourage touching.	5/4/2016 10:07 AM
35	I appreciate all the work that goes into organising the Friends and would like to thank those people who work so hard	5/4/2016 6:36 AM
36	I am a country member and have great affection for the Art Gallery. I think The Friends on the whole do a very good job.	5/2/2016 8:23 AM
37	Having had an operation in August 2015 for the first time we missed events for about 5 months. Encourage working with younger people or people with needs. Work with other charities or partnerships with other organisations and put on joint events. eg University of Glos. Carers Gloucestershire, Civic Society. WEA.	5/1/2016 6:52 PM
38	Thanks to the committee , lunch organiser .Keep it up	5/1/2016 3:24 PM
39	I think in Cheltenham with all the festivals and theatre etc. it's difficult yo think that we need more. We are very fortunate!	5/1/2016 1:01 PM
40	visits to local places not of interest as yOu can go to them your self.- example Compton Verney most poeple will have been there.	5/1/2016 8:31 AM
41	Lovely lunches!!	4/30/2016 11:40 PM
42	I enjoy most of the talks very much	4/30/2016 8:01 PM
43	I hope this may be helpful	4/30/2016 7:58 PM
44	In Q2 my only reason I joined was to support the Art Gallery & Museum. The others did not enter my reasoning. Q 2 & Q3 do not give an option for for omitting any of your possible answers.	4/30/2016 7:49 PM
45	In the interests of saving money I would be happy to have the Newsletter by email.	4/30/2016 5:55 PM
46	In summary: too cliquey and quite unfriendly.	4/30/2016 5:46 PM
47	Good website and FB page. Well organised and excellent outings organised by The Ogles along with a good selection of lunchtime talks. Well done to the committee.	4/30/2016 5:37 PM
48	I think it is most important that if we have any spare cash we support and encourage young peoples interest in the arts.	4/30/2016 5:23 PM
49	No, thank you.	4/30/2016 3:47 PM
50	If you touch the white area of this screen all is well however if you accidental touch it whilst scrolling up the answers can move. I'm just checking before sending.	4/30/2016 2:34 PM
51	There is a need (but already recognised) to find ways of attracting younger members	4/30/2016 2:02 PM
52	more touring exhibitions	4/30/2016 1:53 PM
53	On the subject of donating to the Gallery (Q3) I think the Friends should seek (and take) the advice of the trustees and staff of the Gallery and donate accordingly. The Friends exist to serve the Gallery. I am not involved in any way with the Gallery but my experience of being a Friend of other organisations is that this is the correct action.	4/30/2016 11:37 AM
54	n/a	4/30/2016 11:23 AM
55	I left several questions without answers as I am now disabled and find social events too difficult to attend.	4/30/2016 9:45 AM