

## PAINTING THE MODERN GARDEN: MONET TO MATISSE EXHIBITION AT THE ROYAL ACADEMY

## TUESDAY, 23<sup>rd</sup> FEBRUARY 2016

Friends will see this important exhibition spanning the early 1860s to the late 1920s. In addition to bringing together Monet's paintings of Giverny, it examines the role of gardens in the development of modern art across Europe and features other artists including Cezanne, Manet and Klimt. Working in modes as various as Expressionism, Intimism and Symbolism, avant-garde artists across Europe in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries used gardens to play with colour, perspective, metaphor and emotion. "A garden is a complex of aesthetic and plastic intentions" declared the 20<sup>th</sup> century landscape architect Roberto Burle Marx, adding that each plant was "a colour, a shape, a volume or an arabesque in itself". But what happened when painters became gardeners, bringing their own sense of colour and composition? The result was great gardens in the case of artists such as Monet, with his vast horticultural knowledge, but also outstanding artworks in the pictures he and his peers painted of them.

Coffee will be taken en route at our favourite stop.

**COST PER PERSON:** £34.00 p.p. to include coffee and exhibition. Friends of the RA should deduct £14. Entry into the Exhibition will be between 11.30 a.m. and 12.30 p.m.

Coach leaves THE WILSON, Clarence Street, at 8.20 a.m. and will return by about 8.00 p.m. Applications with cheque (payable to FCAGM) and SAE to Mrs. J. Ogle, 1 Wellington Square, Cheltenham GL50 4JU (01242 231011). A ballot for places will be held on Monday 25<sup>th</sup> January 2016.

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Please reserve meplace(s) on the coach. I enclose a (£34.00 p.p/£20.00 p.p. for RA Friends) made out to	4
Name	phone no
Address	Date
New Friend in last six months: Yes/No?	Unlucky with previous booking: Yes/No?
Please <b>circle</b> pick-up point: Wellington Square: 8.10	a.m. The Wilson: 8.20 a.m. Six Ways: 8.30 a.m.

For Organiser's use

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Thank you for your application. I have been able / unable to allocate you......place(s) on this outing.

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Registered Charity 289514